



**UPRISING**  
*UPINZANI*

**Uprising**  
*Steve Kyenze*

In art is a flower so dope  
From questions that answers elope  
Highlighting civic troubles we cope  
To make the end full of hope

With days captured by night  
For the justice end far in sight  
For the quality of life far from right  
For human rights we fight

In color we ensure  
Educating our community of a cure  
Of truth ever so pure  
To make safe the insecure

With brush stroke so slight  
For those who want to see the light  
For those scared of the high and might  
For their rights too we fight































Mural by Steve Kyenze and the young artists of Nyota Art Gallery, 2017, Kibera, Kenya.

This mural focuses on the uprising towards insecurity – how ordinary people rise peacefully in response to brutality against humanity.

It was inspired by ‘Safe Insecure’, a verbatim poem composed by Juliana Mensah from the interview transcript of a Kenyan woman human rights defender working on extra-judicial killings and gender-based violence from the research project ‘Navigating Risk, Managing Security, and Receiving Support’, which focuses on the experiences of human rights defenders at risk in Colombia, Mexico, Egypt, Kenya, and Indonesia.

This project is led by Dr Alice Nah at the Centre for Applied Human Rights, University of York. For more information see [securityofdefendersproject.org](https://securityofdefendersproject.org) or contact [security-of-defenders-project@york.ac.uk](mailto:security-of-defenders-project@york.ac.uk)

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