



UPRISING UPINZANI **Uprising** *Steve Kyenze*

In art is a flower so dope From questions that answers elope Highlighting civic troubles we cope To make the end full of hope

With days captured by night For the justice end far in sight For the quality of life far from right For human rights we fight

In color we ensure Educating our community of a cure Of truth ever so pure To make safe the insecure

With brush stroke so slight For those who want to see the light For those scared of the high and might For their rights too we fight









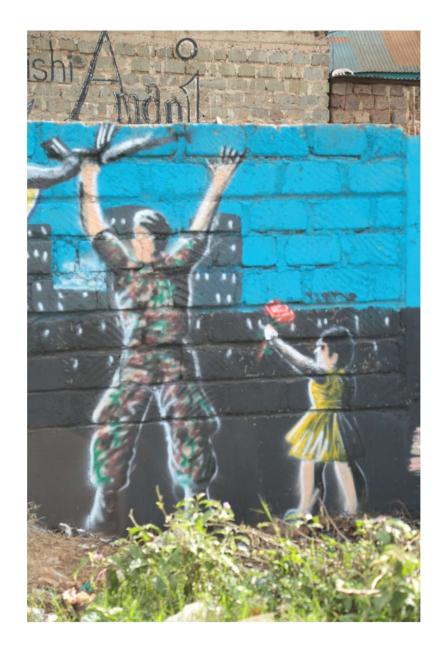








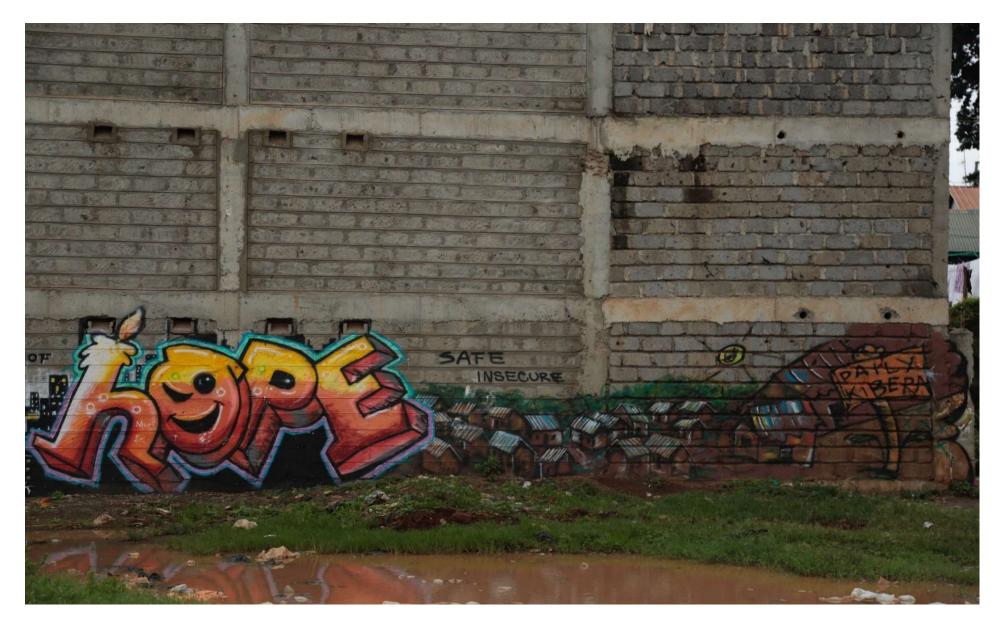


















Mural by Steve Kyenze and the young artists of Nyota Art Gallery, 2017, Kibera, Kenya.

This mural focuses on the uprising towards insecurity – how ordinary people rise peacefully in response to brutality against humanity.

It was inspired by 'Safe Insecure', a verbatim poem composed by Juliana Mensah from the interview transcript of a Kenyan woman human rights defender working on extra-judicial killings and gender-based violence from the research project 'Navigating Risk, Managing Security, and Receiving Support', which focuses on the experiences of human rights defenders at risk in Colombia, Mexico, Egypt, Kenya, and Indonesia.

This project is led by Dr Alice Nah at the Centre for Applied Human Rights, University of York. For more information see <u>securityofdefendersproject.org</u> or contact <u>security-of-defenders-project@york.ac.uk</u>