

THE BRIEF

Of

MUSICAL VOICE

THEME :

I chose the theme of Tolerance/Intolerance related to religion because of recent events in Indonesia, where the situation has been getting tense, especially in relation to political developments.

Some radical groups of a religion are speaking more freely and actively about bringing their religion to governmental levels. According to them, the government should be changed into a religious system of government (even while it is still debatable amongst their own scholars).

A person from the minority religion is in jail right now. Although he has more knowledge on politics and governance, he lost the election, and for his tiny mistake, he was taken to prison even though he has already explained his comments and asked for forgiveness.

What he did was not a "CRIME".

THE MUSIC :

My music consists of three parts of a story. When I made this, I was trying to escalate the emotional dimension related to tolerance, so that everyone who is listening can get an idea of what we Indonesians have been experiencing.

The 1st part – 00.00|02.54

I made this part with an atmosphere of mystery. From the beginning, I try to 'prepare' the listener to understand this is a serious matter, and that the issue I raise is not a happy one.

I am also saying that we should be aware. Religious friction can make a country fall apart and lead us to (civil) war. We can witness this in some countries in the Middle East and Africa.

In some parts, there are no voices. This is the main melody that will be reversed to create a different feeling in part three of this composition.

The 2nd part – 02.54|03.32

This is the friction part of the composition, where the peak event is being told. It is short, because I do not want us to put a lot of energy into thinking or worrying about this tragedy, no matter how sad or angry we are.

This tragedy is a reflection about how low the understanding and knowledge of some people can be such that they let this happen. Sadly, they encouraged it too.

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Artist : Wahyu Dwi Arifianto | wayne8021 | INDONESIA

THE SOUND OF US

The story in the making



The 3rd part – 03.32 | end

Part three is the final part. This focuses on solutions and hope. Here we explore how we maintain tolerance among society, based on the understanding that each one of us is different.

There are also parts of the composition without voices. These are the reverse chords and switched notes from the main melody in part one. The reversals and twists create a different feeling, with major notes instead of minor notes. It brings us hope that everything can be better.

At the end, I switched and reversed all the chord and notes again. Only the piano plays on, to describe that this matter about tolerance/intolerance in religion continues.

THE PARTICIPANTS :

Interviewees :

- Mr. Samuel David Ward | Teacher in an international school
- Mr. Mark Ricardo Najoan | Culinary entrepreneur and designer
- Mr. Shendy Adam | Musician and graphic designer
- Mr. Abietya Sakti Kinasih | Music Producer

Production team :

- Mr. Krishna Kastubi | Final video for promotion and interview sound operator
- Mr. Wandy Nugraha | Guitar player and musical arrangement consultant
- Mr. Pambudi Yoga Perdana | Words selection advisor
- Mr. Jessy armand | Sundanesse angklung section
- Mr. Ary Yanuar Solihad | Technical video advisor
- Mr. Yudha | Post audio processing

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